

IF YOU FIGHT FOR YOUR COUNTRY LIKE YOU FOUGHT AT HOME

SUNG WITH
GREAT SUCCESS
BY

ADELE ROWLAND



Jess
19

50¢
2/-

BY HARRY DE COSTA

COMPOSER OF "THE LITTLE GREY MOTHER" "HELLO CENTRAL GIVE ME FRANCE"

M. Witmark & Sons
New York Chicago Philadelphia Boston
San Francisco London

If You Fight For Your Country Like You Fought At Home

Words and Music by
HARRY DE COSTA

Brightly (Not too fast)

1. There's a cou- ple liv- ing in a flat a-cross the way, And no names in
2. She has been real long-since he sailed a-cross the sea, She mis-ers the ex-
3. When it comes to fight-ing there are man- y men I know Who could lick the

Till Ready

giv- ing but this much I want to say, They nev- er should have mar-ried for it's eas- y to see, That
rite-ment that there al-ways used to be, And now he's pray- ing that he'll soon re-turn safe and sound, For
Ger- man, and their wives will tell you so, I know a cou- ple told how they re-ject-ed on sight, He's

he makes life for his poor wife one round of mis-er- y. Who ev- er said that love is blind, they knew a thing or
there was al-ways some-thing do- ing when he was a - round. She's wait- ing for a let-ter ev- 'ry day so pa-tient
then in court a dos- en times be-cause at home he'd fight. An- oth- er was ex-empt-ed just be-cause he was too

two, Al-though she picked a lem- on she's been stick- ing just like glue. But now there's peace and get- at for her
ly, At last one came to - day and she's as hap- py as can be. He said, "I'm ve- ry sor- ry that we
small, The way he raves at home, why you would think him six feet tall. There are a lot of fight-ers who will

6922

M. W. & Sons 15196-2

Copyright MCMXVII by M. Witmark & Sons.
International Copyright Secured.

JOS. HOWARD'S GREATEST TRIUMPH—SENTIMENT AND MELODY DELIGHTFULLY COMBINED
Somewhere in France
(Is The Lily)

JOHNSON & HOWARD

REFRAIN

Some-where in France is the Lil- y, Close by the Eng-lish Rose; A this-tle so keen
A Beautiful Tribute in Song For Sale wherever Music is Sold

marched a - way to - day, And as he fell in line I heard his lift - tie wif - ry sup-
quar-tered such a lot, And an- swer'd him and said think of the train - ing that you got!
sav - er cross the sea, And If we let them go well have an eas - y vic - to - ry.

REFRAIN

If you fight for your country like you fought at home, You're bound to be a he - ro, dear.
If you fight for your country like you fought at home, You're bound to be a he - ro, dear.
If they fought for their country like they do at home, They'd be a cred- it to our flat.

All your ac-tions are for-giv- en for now I know, You just re- heard at home he - cause you know you'll have to
I know why you of- ten throw the dishes at me, And no one e - ven knows your name
If the his-try sound with a call to ad-vance, They'd think of home and then the Ger- man would at - have a

so, They join on- ly a pri- vate as you march a - way, This good advice I'll give to you
see, They join on- ly a pri- vate in the ranks to - day, And no one e - ven knows your name
chance - While their wif-ry to prac-tice on they keep in trim, Of fight- ing they know ev- 'ry trick

country like you fought at home, You'll be a Ger- man tough- for your rough. If you through.
country like you fought at home, You'll have your sto-rie in the ball of fame. If you fame.
country like they do at home, They'd tip the "ki- bo- h" on the Kai - ser quick. If they quick.

M. W. & Sons 15196-2

FULL OF CHARACTER AND SWING

COMEDY AND SENTIMENT COMBINED

REFRAIN

I'm going to fol- low the boys— over there, An- y - where, I don't care— I'm just dy- ing
A MOST ENGAGING NOVELTY CAN BE HAD WHEREVER MUSIC IS SOLD

A SONG OF CHARM AND DISTINCTION

THE MAGIC OF YOUR EYES

By ARTHUR A. PENN

PLAY AND SING THIS THEME AND YOU WILL BE CONVINCED OF THE
MANIFOLD BEAUTIES OF THIS SONG

Slowly and Tenderly

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with the tempo marking 'Slowly and Tenderly'. The vocal line starts with the lyrics 'In the twilight as the sun sinks low, Comes the hour I dream of'. The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand, with a 'mp' (mezzo-piano) dynamic marking. The second system continues the vocal line with 'you; Ti - ny stars in Heav-en faint - ly glow,'. The piano part includes a 'cresc.' (crescendo) marking. The third system begins with 'You are gaz-ing at them too, I know, Bright and spark-ling eyes of'. The piano part includes 'piu accel.' (piu accelerando) and 'cresc.' markings. The score is written in G major (one sharp) and 2/4 time.

Copyright MCMXVII by M. Witmark & Sons

PUBLISHED AS FOLLOWS:

SOLO, TWO KEYS: 10¢; 10¢; D., F. (C to E), G. (D to F), A. (E to G), B. (F to A) 10 CENTS.
DUET, TWO KEYS: 10¢; and A., 75 CENTS EACH. OCTAVO, 15 CENTS EACH, NET. All Voices.

M. WITMARK & SONS

WITMARK BUILDING

NEW YORK

